#### **COMMUNICATING RESEARCH:**

Impactful written communication for DeSIRA projects





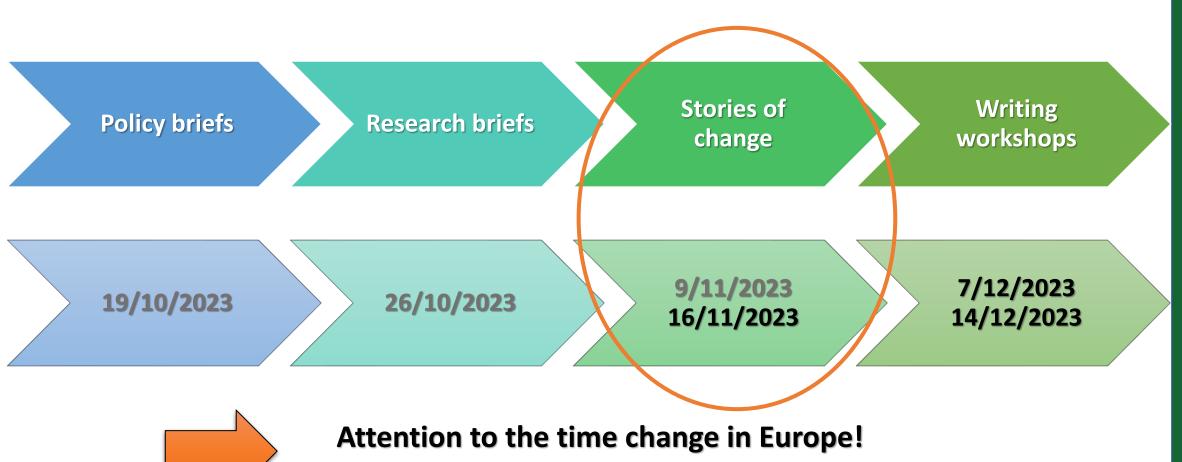








# Overview of the training program





Thursdays from 10h to 11h30 CET (Paris time)







# Presentation of the session

Recap of the previous session

How do you "find" your story of change?

See your project from a narrative perspective

Practice the narrative pattern







#### REMINDER: How do you start writing a change story?

# EMOTION / TENSION

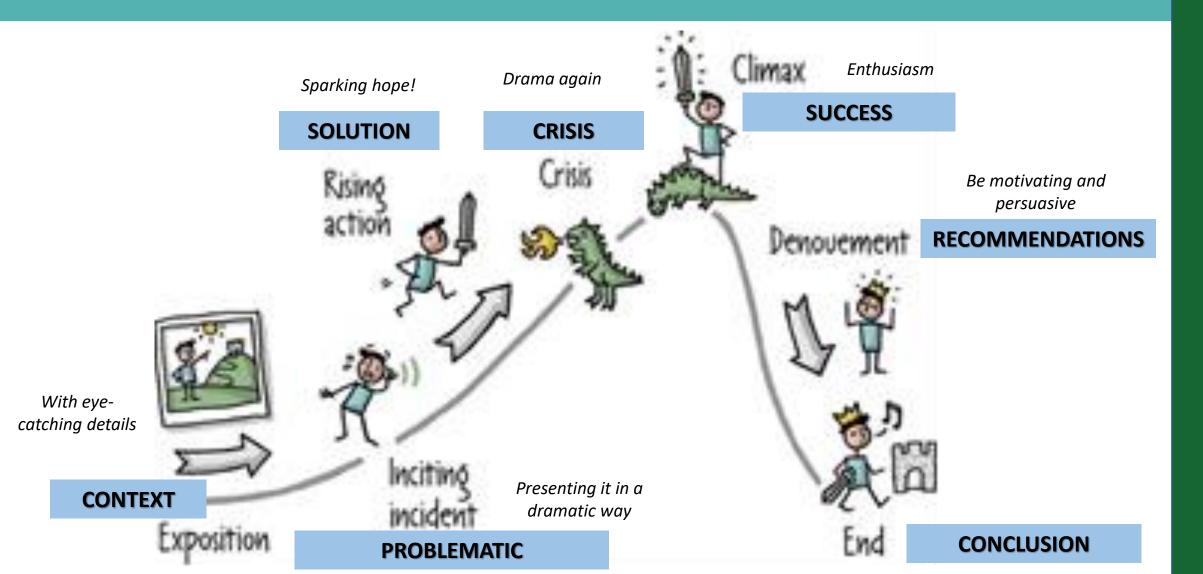
**NARRATIVE / TIME** 







#### REMINDER: How do you start writing a change story?









#### Key Elements for Writing a "Good Story"

#### Checklist



 We think of writing as a process, collecting information from our "characters" is the richest phase! The quality of the relationships built will determine the potential of the quality of the narrative



The story shows real people, it's human/personal



• The story presents **experiences** that awaken empathy: the reader can easily project himself into the narrative



We present the facts by targeting the emotions of our reader

 Starting with the title, we find surprising elements and details that awaken curiosity: creativity in the narrative







### How do you "find" your story of change?

#### Feedback from the exercice













#### How do you start writing a change story?

#### Checklist



Keep your story very short



Think of a sentence that introduces each of the steps



Come up with a title



Expand Steps Further



Make sure transitions are smooth for story balance







#### Feedback from the exercice







#### How do you "find" your story of change?

# Feedback from the exercise, Key message:

- A single image has inspired a variety of different stories
- Personal Perspective: Each story reflects the person telling it
- We tend to tell the stories that are personally meaningful to us: Dear Stories
- Our stories are often based on our experiences, emotions and values:
  Deep Inspirations







#### How do you "find" your story of change?

# Feedback from the exercice, Key message:

"Choose the story that **resonates** most with your experiences, emotions, and personal values, these are the **authentic narratives** that best captivate your audience."







#### See your project from a narrative perspective

# Time to practice: Your email on the chat









## Practice the narrative pattern

Time to practice

